

Programme and bookings for GothlaUK 2010

All advance bookings for workshops should be received by June 30th 2010.

Any free spaces remaining on the workshops will be offered at the GothlaUK desk on the morning of Saturday 17th July 2010, on a first-come, first-served basis.

Cancellations will only be accepted up until 16th June 2010. Thereafter, there will be no refunds for cancellations. PLEASE NOTE!! There is an administration fee of £5 per TICKET for any cancellations. So PLEASE be sure when you book that you are ordering the tickets that you really want.

In the unlikely event of the *advertised teacher being unable to offer the advertised workshop, we will do our utmost to replace with a teacher of equal calibre.

We are offering three workshops in each two-hour slot, except for the last slot on Sunday. Please ensure that you have not booked more than one workshop offered in the same time slot.

Gothla UK 2010 at a glance			
Friday 16th July 2009	Space 1	Space 2	Space 3
2 - 5 pm	At the Heart of it All , Masterclass, *Ariellah		
2 - 5 pm	Pirate Choreography , (intermediate or above level), *Morgana		
7.30 - 12 midnight	Performance night - Hafla		
Saturday 17th July 2009			
10 am - 12 pm	Kraken dance , *Morgana	Scream Siren/Screen Siren , *Princess Farhana	Thai Fingers , Tree Russell
1 pm - 3 pm	Super Strength and Slinky Combos , *Ariellah	Steam Punk Sirens , Fulya	Serpent and Spiritwalker , Beverley Spracklen
3.30 pm - 5.30 pm	Orient Noir , *Princess Farhana	Locks, Pops and Ticks , Darkstar	Don't Just Do Something! Stand There! , Emma Chapman
7 - 9 pm			
8.30 pm - 'til late	Open stage and Club Night , Redeemer		
Sunday 18th July 2009			
10 am - 12 pm	Drama Queen , *Princess Farhana	Sea Gypsies , Nadia Corazon	Tribal Fusionize Yourself , Elin Kaaven

1 pm - 3 pm	Sword-fighting , *Morgana	Deshret Combos , Molly Mitchell	Drilling with Rammstein , Christine Emery
3.30 pm - 5.30 pm	The Darker Side of Movement , *Ariellah	Dark Fan Veils , Silviah Colombara	

Programme and Bookings for Gothla.UK 2010

Time	Event/workshop	Teacher	Price	Places
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Friday 16th July

PLEASE NOTE!! There is an administration fee of £5 per TICKET for any cancellations. So PLEASE be sure when you book that you are ordering the tickets that you really want.

Masterclass 2 - 5 pm Studio, British Theatre Dance Association	<p>At the Heart of it All</p> <p>At the heart of it all is convergence of dance, technique, flexibility, strength, mind, spirit and art. Train your mind with technique, train your heart to dance and all else will fall in place. In this dance training course emphasis will be placed on the combination of not only technique but an equal counterpart of dance expression. Creative processes and internal work written and oral will also be discussed. The workshop will include an intensive technique and body conditioning section. This mini intensive course is designed to give the dancer the encouragement and tools necessary to take home and incorporate into his or her own practice in order to reach the next level, the next challenge.</p>	*Ariellah	<p>£35</p> <p>20 places</p>	
	<p>Pirate Choreography, - (Intermediate level and above)</p> <p>Workshop in which you must forget all that ‘lady good manners’ to become a real Pirate. We will train hard to prepare our body at the beginning of the class. Then we will see tips for make your fusion or gothic dance moves cooler and become yourself in the Captain of the Stage moving like a rough-rocking sea-woman trying 3 different styles: 1) The ‘Drunk’ sailor – 2) The ‘Rough’ (some krumping moves) –3) ‘Not without my boots!’ (bring your boots and learn how to dance, walk, and turn with them). To speak we will use some nautical terms as ‘port’ for left, ‘starboard’ for right, ‘stern’ for back and ‘bow’ for front. Sure Mary Read, Anne Bonny and Cheng I Sao would be proud of you.</p> <p>At the end of the workshop we will learn the last part</p>	*Morgana	<p>£35</p> <p>20 places</p>	

	<p>of the choreography Morgana is going to perform at night, so you can join her at the stage! (if you want). Aye!</p> <p>N.B. This class is limited to 20 places, for intermediate level or above. Not suitable for beginners. Not recommended to people who have medical knee or back problems.</p>			
<p>Hafla 7.30 pm -12 am</p> <p>Theatre, British Dance Theatre Association</p>	<p>An evening of performance starring Ariellah and Princess Farhana from USA, and Morgana from Spain</p> <p>Also Deshret, Nadia Corazon, Silvia Colombara, Elin Kaavin, Fulya, Emma Chapman, Tree Russell, Kerry Darkstar, Amethystine, HRH Lucretia</p>		<p>£18</p> <p>120 places</p>	
Saturday 17th July				
PLEASE NOTE!! There is an administration fee of £5 per TICKET for any cancellations. So PLEASE be sure when you book that you are ordering the tickets that you really want.				
<p>10 am - 12 pm</p> <p>2 hours</p> <p>Studio 79</p>	<p>The Kraken Dance</p> <p><i>“The Kraken: Huge creature with lot of tentacles which could break ships in two pieces and eat sailors”.</i></p> <p>In this workshop we will work our ‘liquid dance’, dancing like a sea-snake. Undulations with all our body, arms and hands to give to our dance a fluid and ‘no-bones’ looking. Liquid sequences in group, pairs of trios moving as octopus or shoals of fish.</p> <p>Experience Level: For intermediate levels and above.</p>	*Morgana	<p>£28</p> <p>30 places</p>	
<p>10 am - 12 pm</p> <p>2 hours</p> <p>BTDA/IAC</p>	<p>Scream Siren/ Screen Siren</p> <p>You want to look like a movie star, a silent movie star! This hands-on stage make-up workshop will focus on transforming you into a dramatic, debauched vamp, no matter how mortal you appear in real life! Learn retro stage make-up secrets for beautiful heavy-lidded Theda Bara eyes, with swooping, pin-thin stylized brows, a perfect Cupid’s Bow mouth and pale, luminous skin.</p> <p>If time permits, we will also go over technique for</p>	*Princess Farhana	<p>£20</p> <p>30 places</p>	

	<p>achieving retro hair styles,like finger waves, spit curls and rag rollers.Please bring a set of false eyelashes, your own make-up and applicators. Tissues and make-up remover will be on hand at the class.</p> <p>Arrive with a well-scrubbed face, leave as a dark silver screen goddess!</p>			
<p>10 am - 12 pm</p> <p>2 hours</p> <p>BTDA/IAC</p>	<p>The Dance of Khali Ma:Thai Fingers</p> <p>The invoking off khali (a ritual piece) with the use of thai fingers as a prop, for dark and dramatic moves and working with partners</p> <p>We will start by warming up using yoga stretching.</p> <p>Then hand and finger exercises for fluid movement, drills for locking, dreally slow snakey moves and traveling across the stage, entrance for drama and working with partners ,</p> <p>Choreography for the ritual invoking of khali ma using Thai fingers. Cool down</p> <p>Please bring a yoga mat, loose clothing, water, and of course some thai fingers if you have them. I'm hoping to bring some on the day to sell,</p> <p>Note: this is not a thai dance workshop, it is just for the use of using Thai fingers as a prop</p>	Tree Russell	<p>£23</p> <p>30 places</p>	
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<p>1 pm - 3 pm</p> <p>2 hours</p> <p>Studio 79</p>	<p>Super Strength and Slinky Combos</p> <p>**Mixed Level Workshop**</p> <p>Learn the basics of Ariellah's style of fusion belly dance by strengthening the body, as well as refining technique. Dancers will work through concepts such as fluidity, agility and muscular isolation. This workshop offers uncommon exercises and fusion style combinations to gain a firmer grasp on the more lyrical facet of belly dance.</p>	*Ariellah	<p>£28</p> <p>30 places</p>	
<p>1 pm - 3 pm</p> <p>2 hours</p> <p>BTDA/IAC</p>	<p>Steam Punk Sirens</p> <p>Victorian ladies of dubious repute, call their victims to dash themselves to pieces on the rocks of gothic</p>	Fulya (Lynne Chapman)	<p>£23</p> <p>30 places</p>	

	<p>bellydance...</p> <p>This workshop mixes tribal, cabaret, burlesque and hip hop moves to create a lavish sexy, sensual and dangerous mix of drop dead gorgeous, glamorous moves. Please bring a small hand fan.</p>			
<p>1 pm - 3 pm</p> <p>2 hours</p> <p>BTDA/IAC</p>	<p>The Serpent and The Spiritwalker – Improvisational Gothic Tribal Combos for Groups</p> <p>This workshop will focus on improvisational gothic tribal style for groups and will feature a variety of combos to syncopate with different types of music.</p> <p>Part 1: The Serpent This section will focus on slow tribal combos with gothic stylisation. Combos will incorporate both serpentine and sharp and mechanical tribal fusion elements to give you plenty of scope for your group’s repertoire. There will be opportunity to work on the technique and drill the moves. Finally, cues will be introduced and explained to enable effective transition between moves.</p> <p>Part 2: The Spiritwalker This section will cover ‘goth’ style tribal combos designed to syncopate with a goth rock beat, emphasising the second and fourth beats in the bar. These combos can be applied to your favourite 80s and early 90s goth club classics for group improvisation. Again there will be opportunity to work on technique, drill the moves, adding cues for group improvisation.</p> <p>This is an open level, mid-energy workshop. Some experience of bellydance (tribal or conventional) an advantage. Experience of tribal fusion not essential.</p>	<p>Beverley Spracklen</p>	<p>£23</p> <p>30 places</p>	
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<p>3.30 pm - 5.30 pm</p> <p>2 hours</p> <p>Studio 79</p>	<p>Orient Noir: Volatile Combinations</p> <p>Add some dynamite to your dancing! These dangerous, moody and sometimes slightly naughty combinations can be used in either improv or choreographed situations. Mixing a pastiche of movements from traditional Oriental dance, classic burlesque and hot Fosse- style jazz injected with</p>	<p>*Princess Farhana</p>	<p>£28</p> <p>30 places</p>	

	<p>theatrical flair, these combos might look complicated, but are broken down into clear, easy-to-follow segments.</p> <p>We will run the gamut from slow-motion 'goosey' taxim technique to sizzling showgirl teasing; intense entrances and exits, plus combinations with turns, fan-kicks, level changes, and hand and arm embellishments. We will also explore adding suspense, drama and emotional intent to your dancing.</p>			
<p>3.30 pm - 5.30 pm</p> <p>2 hours</p> <p>BTDA/IAC</p>	<p>Locks, Pops and Ticks</p> <p>Locks , Pops and Ticks are defining moves in Tribal and Dark Fusion belly dance.</p> <p>This is a fun and intense workshop to high energy music where moves will be drilled repeatedly using correct muscle isolation. At the end of this workshop students should have a good grounding of each movement helping you create a creepy / robotic stylisation in your dance to wow your audience.</p> <p>This workshop is suitable for both beginners and intermediate dancers who wish to learn and sharpen up moves and work towards performance. Bring a bottle of water and wear comfortable clothes. All levels welcome.</p>	Darkstar	<p>£23</p> <p>30 places</p>	
<p>3.30 pm - 5.30 pm</p> <p>2 hours</p> <p>BTDA/IAC</p>	<p>Don't Just Do Something! Stand There!</p> <p>The moments on stage when you stand still can be amongst the most compelling for the audience, but the most challenging for the dancer. Learn how to bring slowness and stillness to your dance whilst retaining energy, drama and an emotional connection.</p>	Emma Chapman	<p>£23</p> <p>30 places</p>	
<p>Open Stage and Clubnight 8.30pm 'til the small hours</p>	<p>Open Stage begins 8.30 pm at Redeemer followed by Club Night from 10.30 pm</p>		<p>£3</p>	
Sunday 18th July				
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10 am - 12 pm 2 hours BTDA/IAC	<p>Drama Queen: Exploring Theatrical Oriental Dance</p> <p>This workshop is for performers who want to create a fully realized, theatrical belly dance piece of any genre. Learn invaluable tools to bring a dance from conception to a dazzling “finished product”. In addition to the use of performance space, dynamic movement, dramatic entrances and exits, we will go over poses, pauses and emotional intent in movement. We will explore the dramatics, improvisation and theater games; costuming, props and their use, the effects of stage lighting and your own music selection, tailored to your unique vision. Please be prepared to play/perform for a supportive class critique, and bring a pen and paper for notes.</p>	*Princess Farhana	£28 30 places	
10 am - 12 pm 2 hours BTDA/IAC	<p>Sea Gypsies</p> <p>After a hard week of work, the pirates went to some pubs near de port to have a drink with their friends and dance listening to music. Bring your long skirt, and learn how to dance the style of Transylvanian gypsies and how to fusion a Gypsy-Fusion choreography with your own style to get fun after a day of work . Don't forget to bring a long skirt.</p>	Nadia Corazon	£23 30 places	
10 am - 12 pm 2 hours BTDA/IAC	<p>Tribal Fusionize Yourself</p> <p>Tribal Fusion basics and combinations. Using contrast, combining sharp and smooth movements to create thrill and excitement to your dancing, and touching the subjects of confidence, expression and intuition, this introduction will be on your own premisses.</p> <p>Open level</p>	Elin Kaaven	£23 30 places	
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1 pm - 3 pm 2 hours BTDA	<p>Sword-Fighting</p> <p>This is not a dance workshop. We just learn how we can battle with a mate with wooden swords or similar (so nobody gets injured). Theatrical fights using martial arts and fencing techniques: how to attack, defend, turn with the sword, jump... and enjoy defending with your ‘steal’ the treasures of your ship. Then you can use on your own this moves for dancing, but for the workshop we better battle with</p>	*Morgana	£28 Limited places	

	our friends. Suitable for all levels.			
1 pm - 3 pm 2 hours BTDA	<p>Deshret Improvisational Combos</p> <p>Curious about group improvisation, but craving a darker fusion stylization? Deshret Tribal Style (DTS) takes the delicious dark fusion moves refined by Ariellah and turns them into cue-able combos for group improvisation. We will cover technique, cues, and transitions for several signature combinations from the DTS vocabulary, then get together in groups to drill them in structured improvisation exercises lead by the instructor. Students will leave with a basic understanding of how group improvisation works and a repertoire of steps that fit neatly into improv or choreography.</p>	Molly Mitchell	£23 30 places	
1 pm - 2.30 pm 1 and half hours BTDA	<p>Drilling with Rammstein</p> <p>Drilling oriental based moves such as Egyptian Walks, figure 8's: an opportunity to get to grips with basic moves to a background of great music - an hour and a half of the fantastic Rammstein</p> <p>And who knows - we may put an industrial twist on them too.</p> <p>Suitable for open level and those fairly new to Egyptian dance, or anyone who wants to brush up on technique</p>	Christine Emery (HRH Lucretia)	£18 30 places	
PLEASE NOTE!! There is an administration fee of £5 per TICKET for any cancellations. So PLEASE be sure when you book that you are ordering the tickets that you really want.				
3.30 pm - 5.30 pm 2 hours BTDA	<p>The Darker Side of Movement</p> <p>Don't Just Stand There! Get up and DANCE, dance with a powerful stage presence! Allow your body to project and tell a story filled with expression.</p> <p>Explore the floor...move like a dancer...explore arm and body transitions, moving combos and other related DANCE concepts, all with a darker flare. Mixed level</p>	*Ariellah	£28 30 places	
3.30 pm - 5.30 pm 2 hours	<p>Dark Fan Veils</p> <p><i>"Dark are the veils that hide your twisted, evil visage"</i></p>	*Silviah	£23 30 places	

BTDA	Thorough warm-up “Suhaila Style” with original elements from Silviah; from seated exercises to practice standing up and short travelling sequences; preparing arms and hands for work with fan veils; combos and short choreography with fan veils. (2 fan veils needed)			
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* Contracted times for workshops. Others are still provisional.

Please fill in the number of places you want for each workshop or event and calculate the total cost.

Return the completed form and a cheque made out to Gothla UK to:

Bridie Przibram
 2 Cherry Tree Cottages
 Westminster Road
 Brynteg
 Wrexham LL11 6DL

Your name:

Your address: